



WK III AUDIO
Short Information



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Direct access to 24 signals

Direct access to Plug-Ins

Channel strip with 24 encoders

New functions: Expand, Reverse

ASCII, trackball, weighted dial

53 double rowed LCD displays

52 encoders, 380 keys, motor joystick

www.wk-audio.de

32 x 30step LED level displays

100 mm motor faders

CRM, Phones, 3x Foldback, Talk

Speaker management



Contact your Nuendo Dealer!

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Best controller for

NUENDO ₃
 MEDIA PRODUCTION SYSTEM



In close cooperation with Steinberg Media, WK-AUDIO has specially designed and built the ID Controller to offer the most sophisticated, refined and intuitive remote control experience available anywhere.

No other DAW software/hardware controller combination provides closer integration than the ID Controller and Steinberg's media production software NUENDO. You will be enthusiastic about the fantastic workflow - be sure!

ID and NUENDO: there is no better solution!

A range of functions not yet seen in a hardware controller, extensive editing capabilities and the extraordinarily versatile channel strip section combine to offer incredible hardware control over the next-generation recording, editing and mixing features in NUENDO.

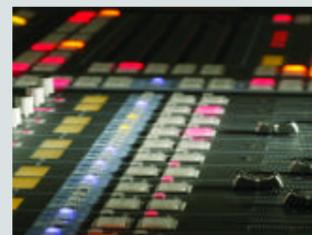
All this with a breath-taking built quality and meticulous attention to detail throughout. We have carefully selected only the highest-grade components for this device. Materials used in products by leading brands in pro audio hardware are also the components that make ID feel the way it does: Like a million dollars!



We are sure you will enjoy it!

To complete editing operations while mixing, ID features a fully fledged editing section, letting it control all aspects not just of the mixer, but of the entire NUENDO Project Window. As well as the ASCII keyboard and the trackball (which can be used for navigation in both NUENDO and the operating system), many other elements which are linked to functions in the NUENDO Project and Transport Windows are integrated.

All important NUENDO transport commands, displays for Timecode, Bars/Beats, Frames, Pre and Post Roll status as well as displays for the left and right locators can be found here.



Fader Section

The Fader Section contains 12 "large" 100mm high resolution, touch sensitive motorized faders, as well as 12 "small" faders in form of end-less rotary encoders, to have direct control over 24 NUENDO channels. And if that is not enough, you can add up to 4 additional fader packs.

Each channel features a two-line LCD display for maximum overview and high-quality, lit buttons for Solo, Cut, Select (FDR, ENC), Flip, Ready and Expand. The automatic system for displaying 8 channel classes as well as the Expand function considerably speeds up navigation within complex mixes and effectively puts an end to the tedious process of scrolling through fader banks.

Channel Strip Section

The Channel Strip Section is home to the extensive functionality ID provides for editing channel parameters.

If no specific channel is selected, each of the 24 endless rotary encoders displays a selected parameter for the fader below, allowing simultaneous display of an Aux-Send, a Foldback, Pan or Gain for each of the 24 channels.

When a channel is selected, the function assigned to the 24 encoders changes; ID instantly provides direct access to every aspect of the selected channel. This includes Trim, Phase, Aux-Sends, Aux-Send-Routing, Insert/Plug-In management, In/Out-Routing, EQ, Pan, or VSTi.

Everything is clearly displayed at a glance with no need to scroll through pages of parameters.

WK AUDIO



Edit Command Buttons

The Edit Command buttons make all frequently used NUENDO commands available. The Edit Command area also houses various button groups which are user-configurable to carry out any desired NUENDO command. The button groups have been positioned with great care to ensure the best possible grouping and separation between the individual button groups, supporting "finger memory."

The weighted 60mm dial can be used not only for jog, shuttle and scrub actions, but also for many editing procedures. The dial can be used in conjunction with buttons which have been placed around the dial to allow positioning and zooming of events in the NUENDO Project Window.

Matrix

The ASCII keyboard has been arranged in a matrix form, with each letter button labelled with a track number and LED indicator. This allows the keyboard to be used not only as a normal computer keyboard, but also as a means of activating many important mixing functions like Cut, Solo, Record etc, without having to scroll through the various banks in the Fader Section.

Master section

5 independent areas (CRM, 3x Foldback, Phones) with individual source select as well as the Cue status select, Talk and Cue trim, or the speaker management gives you the comfort you know from professional analog mixing desks.